



## Tamar Eytan - Sculptor

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### Personal record

Tamar Eytan was born in Lodz, Poland on 5.3.1919. Her family came to Israel (Palestine at that time) in 1924, when she was 5 years old. As a child she grew in Tel-Aviv, visiting Geula elementary school and Herzelia high-school.

During the Second World War she served in the British army, on the A.T.S (1943-1946), and got married to Joe, who also served in the British army and was one of the first Israeli officers in the Jewish Brigade.

In 1959, Tamar and Joe, with their daughter, Hagar, moved to Beer Sheba. Tamar opened her own studio – making wood and stone sculptures, the latter mostly basalt, as well as ceramics sculptures. A few years later, she started teaching sculpture and ceramics at the Kay College, and continued doing so until 1993.

In 1971, back to Jerusalem, Tamar focused on wood and stone sculpture. In periods of lull, she worked with a variety of materials: she made small wall-hangings, using the 'macrame' technique; cloth wall-pictures, and later, created small figures out of copper plates, hammering out and soldering. In all of these creations, she adhered to the three-dimensional principle. The cloth wall-pictures were displayed at the Israel Museum Youth Wing.

As time went on, Tamar found herself turning more and more to her first love – clay:

*"Clay has magic; it is impossible to remain indifferent to it. It became the herald of my personal, social and political views, being much more than just matter."*

In 2009 she published her own book: Tamar Eytan – A speck in the universe.

### Professional Education and activities

Tamar's professional education consists of the

- New Bezalel, in the sculptor Zeev Ben-Zvi's class (1936)
- Ecole des beaux arts, Paris (1938)
- Avni institute, In the sculptor Moshe Sternshus's class (1939)

- Universal school of handicrafts, New York (1947) and back to Israel as the Independent war broke out.

Her works are made of wood, stone, ceramic, metal  
She also makes cloth patch-work and macramé wall carpets

Tamar was teaching sculpturing in Kai College, Beer Sheba.  
She also held handy craft courses for youth and adults in Beer Sheba and Jerusalem.

A member of the Jerusalem Artist Society.  
A member of the Israeli Ceramic Artists' Society.

## **Exhibitions**

### **One-Man Exhibitions**

- 1966 Beer Sheba Museum
- 1967 Hadassah K. Gallery, Tel Aviv
- 1968 Beer Sheba Museum
- 1977 Liraz Gallery, Beer Sheba
- 1979 Israel Museum Youth Wing, Jerusalem,
- 1980 Graphica 3 Gallery, Haifa
- 1980 Artists' House, Jerusalem
- 1981 Wilfred Museum, Kibbutz Hazore'a
- 1983 Jewish Art Center, Kibbutz Bar'Am
- 1985 Arad Museum, Arad
- 1989 Artists' House, Jerusalem
- 1999 Nora Gallery, Jerusalem
- 2000 sculpture garden, Jerusalem
- 2005 Kibbutz Maagan Michael Gallery
- 2008 Nora Gallery, Jerusalem
- 2009 Jerusalem Theatre Gallery, Jerusalem
- 2009 Maleor gallery, Cesarea
- 2010 The open gallery, Jerusalem
- 2011 The open gallery, Jerusalem
- 2012 The open gallery, Jerusalem
- 2014 The open gallery, Jerusalem

Tamar also participated in a number of group exhibitions. Latest:

- 2012 - Gretz, Austria
- 2013 - Elrob Mamila, Jerusalem
- 2014 - Barcelona, Spain
- 2014 - Jerusalem theater

### **Permanent Exhibition**

The open gallery, 14, Hanassi street, Jerusalem  
The small gallery 28 ,Mazkeret Moshe street, Nahlaot, Jerusalem